

Untenable Love

지킬 수 없는 사랑

(The Main Theme of Sandglass OST : Korean TV Series)

Version 2

Choi Kyung Sik
arr.by Choi & Harmony

♩ = 45

⑥ = D

lacrimoso

Another Way to Play

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CHOI & HARMONY

10 $\text{♩} = 55$

6 5 4 5 6 5 10 9 8 7 6 5 5 3 2 5 6 8 7 8 10 8 12 10 9 11 10 0

0 0 0 8 7 0 4 4 0 2 0 10 8 7

13

3 2 2 7 4 7 6 7 7 8 10 11 10 10 8 7 6 7 8 7 6

0 0 2 3 4 7 10 9 5 5 8

16

9 10 9 8 9 9 10 12 13 10 10 7 9 9 2 5 6 5 4

6 6 0 9 0 0 0 3 2 0

19

5 2 3 3 5 3 0 3 1 3 3

4 0 2 0 2 0 3 2 0 3 2 0 2 3

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one flat. Measure 22 starts with a dotted quarter note on G4 (fingering 4) and a quarter note on F4 (fingering 2). Measure 23 features a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). Measure 24 begins with a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). The bottom staff is guitar tablature with fret numbers 10, 11, 10, 5, 8, 6, 5, 4, 0, 3, 3, 1, 2. Chord diagrams for VII and V are shown above the staff.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one flat. Measure 25 starts with a dotted quarter note on G4 (fingering 4) and a quarter note on F4 (fingering 2). Measure 26 features a dotted quarter note on G4 (fingering 3) and a quarter note on F4 (fingering 2). Measure 27 begins with a dotted quarter note on G4 (fingering 4) and a quarter note on F4 (fingering 2). The bottom staff is guitar tablature with fret numbers 0, 2, 3, 3, 0, 7, 6, 5, 7, 5, 0. A 'rit.' marking is present in measure 25. A chord diagram for V is shown above the staff in measure 27.